



EX. 5

9 10

AH AH AH AH AH AH AH AH AH AH AH AH

T 4 4 5 4 4 5 4 5 5  
A 4 4 4 4 <16> 4 <16> 4 <16> 4 <16> 5 <17> 4 <16> 5 <17> 7 <19>  
B 5

EX. 6

11 12

AH AH AH AH AH AH AH AH

T 7 <19> 5 <17> 4 <16> 5 <17> 4 <16> 4 <16> 4 <16> 5 7  
A 4 <16> 4 <16> 4 <16> 4 <16> 4 <16> 5 7  
B 4 <16> 4 4 <16> 4 4 4 4 5

EX. 7

Nested modular variations

13 14

AH AH AH AH AH AH AH AH AH AH AH AH

T 7 <19> 5 <17> 4 <16> 4 4 5 5 <17> 7  
A 4 <16> 4 4 5 4 <16> 4 <16> 4 <16> 4 <16> 5 7  
B 4 4 5 4 <16> 4 <16> 4 <16> 4 <16> 5 <17>

EX. 8

15 16

AH AH AH AH AH AH AH AH AH AH AH AH

T 7 <19> 5 <17> 4 <16> 4 4 5 <17> 4 <16> 4 4 5  
A 4 <16> 4 <16> 4 4 <16> 4 <16> 4 <16> 5 5 7  
B 5 4 <16> 4 <16> 4 4 <16> 4 <16> 4 <16> 4 <16>

EX. 9

Chromatic Transposition

17 18

AH AH AH AH AH AH AH AH

T 5 5 6 5 <17> 5 <17> 6 <18> 8 <20> 6 <18> 5 <17> 6 5 5  
A 5 <17> 5 <17> 6 <18> 8 <20> 6 <18> 5 <17> 5 <17> 6 5 5  
B 6

**Ex. 10**  
Nested Modular Variation #1

**Ex. 11**  
Diatonic Transposition

**Ex. 12**  
Nested Modular Variation #1

**Ex. 13**  
Whole Tone Variations

**Ex. 14**  
Nested Modular variation 1

**Ex. 15**

Concatenation #1 chromatic

29 30

AH AH AH

T 4 4 5 7 8 <20> 8 6

A 4 <16> 4 <16> 5 <17> 6 <18> 5 <17> 6 5 5

B 5 4 <16> 4 <16> 5 <17> 5 <17> 5 5

**Ex. 16**

Concatenation #2 chromatic interweave

31 32

AH AH AH AH AH AH AH

T 7 <16> 5 <17> 4 <16> 5 5 5 <17> 7 6 4 <16> 5 6 7 5 6 8

A 4 <16> 5 5 4 <16> 5 5 6 4 <16> 5 6 7 5 6 8

B 6 5 5 4 <16> 5 5 6 4 <16> 5 <17> 4 <16> 5 <17>

# Etude 1

OPEN D6US4

- ① = D
- ② = A
- ⑥ = D

♩ = 120

**A** DIATONIC  
S

5.QUIT.

DA CODA **B** CONSTANT STRUCTURE

13 AH AH AH AH AH AH AH

LET RING -----

T	9	9	11	9	11	11
A	6	8	6 <18>	8 <20>	8	11
B	7	7 <19>	9	8 <20>	11	8

**C** MODULATION

16 AH AH AH AH

LET RING -----

T	13	11	10	10	<12>	7	7	9	7	6	7
A	10 <22>	13	10	<12>	4	4 <16>	6 <18>	6 <18>	6	9	6
B	11	0	5	4	5 <17>	7	7	7	6 <18>	9	6

DAL SEGNO

19 AH AH AH

LET RING -----

T	(7)	7	7	9	6	7	6	7	7
A	5	4	5 <17>	4 <16>	6 <18>	6	6	7	7
B	0	5	4	5 <17>	7	6	6	7	7

22 AH AH AH AH AH

LET RING -----

T	5	5	5	5	4	2
A	3	2	4	3 <15>	2 <14>	4 <16>
B	3	2	4	3 <15>	2 <14>	4 <16>

# Etude 2

OPEN D6US4

- ① = D
- ② = A
- ⑥ = D

♩ = 90

9.QUIT.

Musical notation for measures 9 and 10. The treble clef staff shows a melodic line with triplets and slurs. The guitar staff (TAB) includes fret numbers and techniques such as AH (Articulation Harmonic) and slurs.

Measures 9 and 10:

Treble Clef Staff:  $\text{AH AH AH AH AH AH AH AH AH AH}$

Guitar Staff (TAB):

T	4	4	6	4	6	6	8	8	8	7	9	9	9	7	7	6
A	4	4	4	4	4	4	4	4	4	7	6	6	6	6	6	6
B	6									7						

Musical notation for measures 11 and 12. Similar to the previous system, it features a melodic line with triplets and a guitar staff with fret numbers and techniques.

Measures 11 and 12:

Treble Clef Staff:  $\text{AH AH AH AH AH AH AH AH AH AH}$

Guitar Staff (TAB):

T	6	6	8	10	8	11	9	8	8	10	12	11	13	11	10	11
A	6	6	6	6	6	6	8	8	8	8	8	8	8	10	10	10
B	8									10						

Musical notation for measures 13 and 14. The treble clef staff shows a melodic line with triplets and slurs. The guitar staff (TAB) includes fret numbers and techniques.

Measures 13 and 14:

Treble Clef Staff:  $\text{AH AH AH AH AH AH AH AH AH AH}$

Guitar Staff (TAB):

T	4	4	7	7	7	7	4	7	4	7	4	5	0
A	0	5	4	4	4	4	4	4	4	5	7	5	0
B	0	5	4	4	4	4	4	4	4	5	7	5	0



OPEN D6US4

① = D

② = A

③ = D

# Etude 3

♩ = 90

(♩ = ♯♩)

s.QUIT.

1 C 2 3 F 4

T  
A  
B

5 Dm 6 7 G 8

T  
A  
B

9 Am 10 11 F 12

T  
A  
B

13 Em 14 15 Bdim

T  
A  
B

16 G

T  
A  
B

# Etude 4

STEEL GUITAR    STEEL GUITAR  
 OPEN D564        OPEN D564  
 ① = D            ① = D  
 ② = A            ② = A  
 ③ = D            ③ = D

♩ = 120

IVa                                  IVb                                  IVc                                  IVa

s. GUIT.

Improvise using only the notes/positions indicated

s. GUIT.

Ia                                  Ib                                  Ic                                  Ia

via                                  vib                                  vic                                  via

	iia	iib	iic	iib
s.QUIT.				
s.QUIT.				

	Va	Vb	Vc	Va

	Ia	Ib	Ic	Ia

# Improvisational Model

A Lotus On Irish Streams  
McLaughlin (arr. Lutton)

OPEN Dsus4

- ① = D
- ② = A
- ③ = D

FREELY ♩ = 90

5.QUIT.

F Eb (sus2) Db B

Gb (add9) Ab (add9) Bb maj9

Fm7 Ab maj7 Bb maj9

B maj9 (#11)

Cm9                      Bb maj9                      Am7                      G(9)

Musical notation for measures 18-21. Treble clef, key signature of two flats. Chords Cm9, Bb maj9, Am7, and G(9) are indicated above the staff. The bass line shows fret numbers for strings T, A, and B.

F#m9                      D

Musical notation for measures 22-25. Treble clef, key signature of two flats. Chords F#m9 and D are indicated above the staff. Measure 23 has a 1/4 note accent. The bass line shows fret numbers for strings T, A, and B.

Musical notation for measures 26-29. Treble clef, key signature of two flats. The bass line shows fret numbers for strings T, A, and B.

C# maj7(#11)                      D#

Musical notation for measures 30-33. Treble clef, key signature of two flats. Chords C# maj7(#11) and D# are indicated above the staff. The bass line shows fret numbers for strings T, A, and B.

F5

Musical notation for measures 34-36. Treble clef, key signature of two flats. Chord F5 is indicated above the staff. The bass line shows fret numbers for strings T, A, and B.

# Improvisation #1

OPEN Dsus4

- ① = D
- ② = A
- ⑥ = D

Freely ♩ = 90

5. QUIET.

Musical notation for measures 1-3. The staff shows a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody starts with a whole note chord (D2, A2, D3, F3) and continues with eighth and quarter notes. The guitar accompaniment is shown on a six-string staff with strings T, A, and B labeled. Fingering numbers are provided for each note.

Musical notation for measures 4-6. The staff continues the melody with eighth and quarter notes. The guitar accompaniment includes triplets and sixteenth notes. Fingering numbers are provided for each note.

Musical notation for measures 7-9. The staff continues the melody with eighth and quarter notes. The guitar accompaniment includes sixteenth notes and triplets. Fingering numbers are provided for each note.

Musical notation for measures 10-12. The staff continues the melody with eighth and quarter notes. The guitar accompaniment includes triplets and sixteenth notes. Fingering numbers are provided for each note.

Musical notation for measures 13-15. The staff continues the melody with eighth and quarter notes. The guitar accompaniment includes sixteenth notes and triplets. Fingering numbers are provided for each note.

Musical notation for measures 16-18. The staff continues the melody with eighth and quarter notes. The guitar accompaniment includes triplets and sixteenth notes. Fingering numbers are provided for each note.

Musical notation for measures 19-21. Measure 19 is in 6/4 time, measure 20 is in common time, and measure 21 is in 6/4 time. The key signature has two flats. The guitar part includes a triplet in measure 19 and a slide in measure 20.

TAB: 8 6 6 6-7 6 6 10 8 6 X 6-8 4 4 8 4 4 4

Musical notation for measures 22-24. Measure 22 is in 6/4 time, measure 23 is in common time, and measure 24 is in 6/4 time. The guitar part features triplets in measure 22 and quarter-note bends in measures 23 and 24.

TAB: 8 11 10 11 10 11 11 11 11 11 13 13 13 11 13 11 13 11 13 11 13

Musical notation for measures 25-27. Measure 25 is in 6/4 time, measure 26 is in common time, and measure 27 is in 6/4 time. The guitar part includes quarter-note bends in measures 25 and 26.

TAB: 13 11 13 13 9 6 8 6 9 6 9 6 6 6 9 6 9 6 13

Musical notation for measures 28-30. Measure 28 is in 7/4 time, measure 29 is in common time, and measure 30 is in 7/4 time. The guitar part features a complex rhythmic pattern in measure 28.

TAB: 9 13 11 13 9 13 11 13 9 13 11 13 9 8 8 9 9 11 11 11 11 9 8 9 6

Musical notation for measures 31-33. Measure 31 is in 6/4 time, measure 32 is in 3/4 time, and measure 33 is in 5/4 time. The guitar part includes a slide in measure 33.

TAB: 6 6 5 4 6 4 5 6 11 11 11 11 10 6 6 11 10 11 11 11 10 11

Musical notation for measures 34-36. Measure 34 is in 6/4 time, measure 35 is in common time, and measure 36 is in 6/4 time. The guitar part features triplets in measure 34 and a slide in measure 35.

TAB: 10 7 6 9 7 6 6 10 6 10 7 10 6 6 6 11 10 15 15 13 13 13 16 11 16 15 13

Musical score for guitar, measures 37-39. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 37 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). Measure 38 contains a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 39 contains a whole chord consisting of G4, B4, and D5. The guitar tablature below the staff shows the fretting for each measure: Measure 37: 16-16-16 (triplet), 13 (quarter), 13 (quarter). Measure 38: 15-13-13 (quarter), 13 (quarter), 16-16-16 (quarter). Measure 39: 16 (G), 13 (B), 15 (D).



# Improvisation #2

OPEN D6US4

- ① = D
- ② = A
- ⑥ = D

Freely ♩ = 80

5. QUIET.

The musical score consists of five systems, each with a vocal line and a guitar line. The guitar line includes fret numbers and techniques like bends and slides. The vocal line includes notes and 'AH' markings.

System 1: Vocal line starts with a whole note chord, followed by eighth notes. Guitar line starts with a whole note chord, followed by eighth notes. AH marking: AH ---|

System 2: Vocal line continues with eighth notes. Guitar line continues with eighth notes. AH marking: AH AH

System 3: Vocal line continues with eighth notes. Guitar line continues with eighth notes. AH marking: AH ---| AH ---|

System 4: Vocal line continues with eighth notes. Guitar line continues with eighth notes. AH marking: AH AH ---| AH AH ---| AH

System 5: Vocal line continues with eighth notes. Guitar line continues with eighth notes. AH marking: AH

21 22 23 24

AH AH AH AH

T	7	7	8	10	10	9	9	(9)	7	9	12	11	11	9
A	7	7	8	10	10	9	9	(9)	7	9	12	11	11	9
B	8	8	8	8	8	8	8	7	7	7	10	9	9	7

25 26 27

AH AH AH AH AH AH AH AH

T	7	9	11	11	9	9	9	7	7	7	7	7	7	7
A	7	9	11	11	9	9	9	7	7	7	7	7	7	7
B	9	7	9	9	9	9	9	7	0	5	4	6	6	4

28 29 30

AH AH AH AH AH AH AH AH

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4	4	5	4	4	4	4	4	5	6	6	4	4	5