

# Music & Practice

*Peer-reviewed journal | Performance studies | Artistic research*

## Call for papers

The focus on practice in music research is long overdue. As an impelling alternative to traditional musicological approaches, the study of practices can promote a more dynamic understanding of music as art and action. In fact, the establishment of a new field of research – not based on ideation and preconceived systematisation – is a reasonable ambition if we choose to pursue this path.

In the upcoming issues of *Music & Practice*, we would like to further explore some of the following questions:

- How can your study of artistic practices lead to new knowledge?
- How may studies of practice lead to better practice?
- What defines a good and desirable practice?
- What kind of problems can a study of practice solve?
- If practice is a conceivable entity, how can we identify and comprehend its constituting parts? What are (defines?) the elements of a given practice?
- What is the relationship between practice and artistic or aesthetic quality? Is it worthwhile to study practice in art without addressing the question of quality?

## **SUBMISSIONS**

We welcome papers from senior researchers as well as from postgraduate students.

Only original papers (not published or accepted for publication elsewhere) will be accepted.

Papers will be subject to peer review prior to acceptance for publication.

A short abstract should be submitted along with the full-length paper.

Submission deadline for volume 9 is 15 March 2021. Submissions should be sent as email attachments to: [musicandpractice@nmh.no](mailto:musicandpractice@nmh.no). Please also use this address for any further queries in the first instance.