

# MUSIC & PRACTICE

*Peer-reviewed journal | Performance and practice studies | Artistic research*

## Call for papers



## 'Beethoven and musical practices'

**Vol. 8, December 2020**

The 250<sup>th</sup> anniversary of Beethoven's birth is an occasion to reflect on the position his music holds in our society and how it has influenced musical practises. Beethoven's persistent popularity during more than two centuries has had a decisive influence on Western musical thinking and offers a unique vantage point for practice studies. Tracing Beethoven means tracing our musical culture, our heritage, and how our conceptions of musical knowledge and competence have been formed and re-formed over the last 200 years. In this issue of *Music & Practice* we want to focus on how various musical practices can be studied, in direct relation to Beethoven's work or by way of the reception and historiography of his music.

We invite contributions on the role of Beethoven and his music in relation to:

- performance studies and performance practices
- listening practices
- analytic practices
- compositional practices
- historiographic practices
- technological developments (e.g. recording technology) and their consequences for musical practices

In this jubilatory issue of *Music & Practice* we will, as always, welcome a wide range of contributions, from scientific articles to exploratory projects, from historical studies to reflections and commentaries to recordings and presentations based on artistic research and practice studies. We welcome papers from senior researchers as well as from postgraduate students. Only original papers (not published or accepted for publication elsewhere) will be accepted.

**Submission deadline for an abstract or outline: June 15, 2020.**

**Submission deadline for full papers: August 15, 2020.**

Submissions should be sent as email attachments to: [musicandpractice@nmh.no](mailto:musicandpractice@nmh.no). Please also use this address for any further queries. We kindly refer prospective authors to our website for further details concerning submissions:

<http://www.musicandpractice.org/submissions/>

<http://www.musicandpractice.org/about/>