

Since the research field of musical practices is still young, the editors will not step aside from active engagement in the development of the discipline. *M&P* wants to stimulate multidisciplinary, meta-theoretical and philosophical discussions on practices, reflections on performance, teaching, and composition, as well as new and diverse forms of musical and/or artistic research.

## Focus and Scope

*M&P* aims to become an arena where different perspectives on practice can be presented. In an attempt to accommodate the various approaches prospective contributors may have to communicating their work, the journal will consist of three sections:

- ***M&P* Scientific**

Acknowledging that practice is a promising field in academic research, '*M&P* Scientific' welcomes articles written according to academic standards of peer-reviewed research contribution. An enhanced understanding of practices can change the way we understand music. Accordingly, the benefit of practice research is not only to articulate what is normally tacit, but also to correct and redirect our academic understanding of music.

- ***M&P* Explorative**

'*M&P* Explorative' is dedicated to substantial works that can challenge both the form and content of conventional scholarly articles. This section can also include presentations where experiences, experimentations and reflections on practices are presented primarily in sound, video or photography.

- ***M&P* Reviews + Commentaries**

Finally, in the R&C section, *M&P* will present reviews and commentaries, along with reports from successful projects that may be of interest to our readers. We welcome contributions from the entire musical field, yet with a specific focus on aspects that are 'transferable' and may trigger the urge to experiment in music and musical performance.